

[Entered at Stationers' Hall

ROYAL



*Feb 26. 1874*

# LYCEUM THEATRE.

MR. H. L. BATEMAN,

*Sole Lessee and Manager.*

**EVERY EVENING AT 8,**

An Original Romantic Drama, written expressly for  
this Theatre, by Hamilton Aïdé, Esq., entitled—

# PHILIP!

in which

## MR. HENRY IRVING

Will sustain the principal character.

**New Characteristic Scenery by**  
**Messrs. HAWES CRAVEN and H. CUTHBERT.**

*Overture and Incidental Music by Mr. ROBERT*  
*STCEPEL, Musical Conductor.*

The SPANISH BOAT SONG composed by  
Mr. HAMILTON AÏDÉ.

(Published by Messrs. Boosey & Co.)

**New Costumes, Appointments, &c., &c.**

**MORNING PERFORMANCE**

OF

# PHILIP!

*SATURDAY, FEBRUARY 28th, 1874.*

Doors Open at 1 30. Commence at 2 o'Clock.

The Play produced under the immediate direction

**MR. H. L. BATEMAN.**

At 8 o'Clock,  
THE NEW DRAMA IN FOUR ACTS,  
ENTITLED

# PHILIP.

Count Philip de Miraflore .....	Mr. HENRY IRVING.
Count Juan de Miraflore.....	Mr. JOHN CLAYTON.
Count de Flamarens .....	Mr. H. B. CONWAY.
Baron de Beauport .....	Mr. F. CHARLES.
Saint Aignan. ....	Mr. BRENNAND.
Monsieur de Brimont .....	Mr. BEAUMONT.
Thibault .....	Mr. JOHN CARTER.
Count Kitchakoff .....	Mr. HARWOOD.
Count de Charente .....	Mr. BRANSCOMBE.
Marquis de Lallemont .....	Mr. COLLETT.
Monsieur Virey.....	Mr. TAPPING,
Servant .....	Mr. A. LENEPUEN.
Madame de Privoisin .....	Miss VIRGINIA FRANCIS.
Countess de Miraflore .....	Miss G. PAUNCEFORT.
Louise .....	Miss ST. ANGE.
Inez .....	Miss HAMPDEN.
AND	
Marie .....	Miss ISABEL BATEMAN.

## SYNOPSIS OF SCENERY.

### ACT I.

The Exterior of Ancient Moorish Castle in Andalusia.  
Parapet overlooking the Guadalquivir.

*Hawes Craven.*

An Interval of eight years is supposed to elapse between the first and second acts.

### ACT II.

Salon of Madame Privoisin in Paris.

*Hawes Craven and H. Cuthbert.*

### ACT III.

Exterior of the Chateau de St. Léon in Brittany.

*H. Cuthbert.*

### ACT IV.

The Boudoir and Oratory of Madame de St. Léon.

*Hawes Craven and H. Cuthbert.*

*Opera Glasses on Sale or Hire. To be had of the Box and Stall Keepers.*

The Performance will commence at 7 with

## SIMPSON & CO.

Mr. Simpson .....	Mr. JOHN CARTER.
Mr. Bromley .....	Mr. BEVERIDGE.
Foster .....	Mr. A. TAPPING.
Mrs. Simpson .....	Miss G. PAUNCEFORT.
Mrs. Bromley .....	Miss ST. ANGE.
Mrs Fitzallan.....	Miss HAMPDEN.
Madame La Trappe .....	Miss BROOK.
Servant .....	Miss HALL.

To conclude with, at **10-30**

The New Comedietta, entitled,

## A HUSBAND IN CLOVER.

Horace .....	Mr. JOHN CLAYTON.
Lydia .....	Miss VIRGINIA FRANCIS.

\* \* \* *The Band, under the Direction of Mr. ROBERT STÆPEL,*  
*will perform the following Selections :*

Overture " Philip." .....	<i>R. Stæpel.</i>
The Linden Waltz. ....	<i>Hamilton Aidé.</i>
Souvenirs de Bretagne .....	
" Les Adieux." .....	<i>R. Stæpel.</i>

Private Boxes .	Grand Tier, £2 12s. 6d.
" "	Pit Tier, . £2 2s. 0d.
" "	First Tier, £1 11s. 6d.
Stalls, - 7s.	Dress Circle, 5s.
First Circle, - 3s.	Pit, - 2s. Gallery. - 1s.

DOORS OPEN AT HALF-PAST 6, COMMENCE AT 7.

\* \* \* BOX OFFICE open from Ten till Five o'Clock, under the Direction of  
Mr. HENRY GRIFFITHS.

Places can be secured at MITCHELL'S, BUBB'S CHAPPELL'S, OLLIVIER'S,  
LACON and OLLIER'S, Bond Street; HAYS, Royal Exchange; KEITH and  
PROWSE, Cheapside, &c.

## ROYAL LYCEUM THEATRE.

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Ladies and Gentlemen are respectfully invited to visit the spacious and elegant Saloon (above the Dress Circle) ; it has been re-decorated and handsomely furnished, and the walls are embellished with a choice selection of Oil Paintings well worthy of inspection.

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*Wines & Refreshments supplied by Mr. H. Griffiths.*